

24-25 OCTOBER 2019

UNIVERSITY OF WARSAW, DOBRA 72

TECHNO-HUMANITIES LABFACULTY OF "ARTES LIBERALES" UNIVERSITY OF WARSAW

Thursday, 24 October

9.00 — 9.30 — Registration

9.30 — 10.00 — Welcome Address: Jerzy Axer, Robert Sucharski, Szymon Wróbel

10.00 — 11.30 — Keynote Lecture: Ewa Mazierska (University of Central Lancashire): Technology and affect: some notes on contemporary films

11.30 — 12.00 — Coffee Break

12.00 — 13.00 — Panel I: Affects in Film. Chair: Ewa Mazierska

Adam Lipszyc (Polish Academy of Sciences): Affect Unchained: Violence, Voyeurism and Affection in the Art of Quentin Tarantino

Adam Cichoń (University of Warsaw): Dr. Strange(love) or: from affection-images to inter-faces
Aditi Vashistha (University of Delhi): Love Story in the Post-Digital Age

13.00 — 14.00 — Lunch 14.00 — 15.30 — Keynote Lecture: Adam Nocek (Arizona State

University): From Complex to Affective Biology

15.30 — 16.00 — Coffee Break

16.00 — 17.30 — Panel II: Affects and Social Media. Chair: Paweł Frelik Victor Gabriel García Castañeda (Autonomous University of Barcelona): Pathologies and self-representations on social media

Joanna Łapińska (Independent Researcher): Sounds, Affects, and Nonstandard Intimacies in ASMR

Artur Szarecki (University of Warsaw): Affect and Power in Post-Digital Culture: Reserved's Marketing Campaign in Posthegemonic Perspective

Friday, 25 October

9.30 — 11.00 — Panel III: Philosophical Perspectives. Chair: Szymon Wróbel

Denis Petrina (Lithuanian Culture Research Institute): Affect Trapped: On Algorithmic (Ir)Rationality

Piotr Schollenberger (University of Warsaw): Phrasing Affects in the Age of Impossible Mourning

Mitchell Atkinson III (Polish Academy of Sciences): Leibniz Law Arguments Against Substrate Migration: Transhumanism, Personalism, and the Epistemic Chasm

11.00 — 11.30 — Coffee Break 11.30 — 13.00 — Keynote Lectu

11.30 - 13.00 - Keynote Lecture: Tom Tyler (University of Leeds): Difficulties

13.00 — 14.00 — Lunch Break

14.00 — 15.30 — Panel IV: Affects in the Age of Post-Truth. Chair: Adam Nocek Paweł Frelik (University of Warsaw): Moody Wandering: Affects and Walking Simulators

Euripides Altintzoglou (University of Wolverhampton): Rhetorical Emergence: Affect & Allegorical Incipience in Post-Truth Narratives

Aditya Nayak (Jawaharlal Nehru University, New Delhi): Content creation, post-truth age and the power of persuasion

15.30 — 16.00 — Coffee Break

16.00 — 17.30 — Panel V: Minding Others, Minding Things. Chair: Tom Tyler Ulrike Nennstiel (Hokusei Gakuen University, Sapporo): Mindfulness and Emotional Capital

Julia Krzesicka (University of Warsaw): Affectively designed? In search of affect within human-technodigital objects' encounters

Mümtaz Murat Kök (Graduate School for Social Research Warsaw): Optimism as Emotional Attachment to Capitalism

17.30 — 18.00 — Coffee Break

18.00 — 19.00 — Closing Lecture: Szymon Wróbel (University of Warsaw, Polish Academy of Sciences): Conatus or Beyond Death Drive









